

## PROJECT TITLE: THERE ARE TWO KINDS OF PEOPLE

### Project Description

“There are two kinds of people. Those with loaded guns, and those who dig. You dig”, is one of Clint Eastwood’s memorable lines in *The Good, the Bad and the Ugly*.

However, possessing a loaded gun is not the most common way we divide people into categories. We more commonly refer to nationality, gender, race, sexuality and age. Those who have a degree and those who don’t, those who live in cities and those who live in the countryside.

While we are often defined in terms of our membership in these various groups, it is less clear what they really say about us.

In this project, the working group will come up with and examine alternative borders between people. Instead of gender, should we be dividing people into those who never read a novel twice and those who re-read the same ones eighteen times? Instead of nationality, is your ability to understand (or not) the music of Pet Shop Boys what really defines who you are?

How is your project *challenging borders*?

The borders mentioned above have justified an awful lot of discrimination and suffering despite telling us very little about the people they refer to. By focusing on newly invented, whimsical borders and taking them seriously we undermine the credibility of these existing ones.

Preparation (i.e. what will need to be done prior to the Forum, what will need to be during the Forum)

A useful preparation would be to fill in the following sentence as many times as possible:

“There are two kinds of people. Those who \_\_\_\_\_ and those who \_\_\_\_\_.”  
We will begin by discussing this question, but advance preparation will allow us to hit the ground running.

You should come up with some earnest and serious examples, some ridiculous ones, some that you actually believe in, some that you probably don’t but are prepared to argue for, some that you have actually used or observed, some boring ones and some unexpected ones.

Brief overview of the performance (if you do not have the details, then please do not worry. The project will come to life through group work)

I have agreed with the FAN committee to make a dance piece combining text and movement. After initial brainstorming about the topic of alternative borders, we will begin creating material using games and tasks. Ultimately we will choose only a few ones to focus on. I will provide structures to help us create material together and take creative responsibility when necessary.

As it will be a dance performance, I will probably try to make you move in the space. Don't let this scare you, because the performance will be based on the skill-level of the participants.

Requirements for team members (e.g. specific skill, international group etc.)

You don't need to be a dancer, but you should be ready to move around or argue about it with me.

If you have a special skill, you should tell me about it.

You should be excited about the topic and willing to contribute your ideas and skills, even when it feels a little awkward.

*Please feel free to insert photos at any point and please add any information you deem relevant once you finish responding to the questions set above.*